

## Guided Reading \& Daily Five

During Daily Five - Students will be working independently on a variety of literacy and language activities. Those activities include:

* Word Work/Work on Writing will focus on practicing spelling and sight words, along with reviewing Saxon phonics skills as they apply to words.
* Read to Self will focus on students reading books that are at their independent level along with those that provide the exposure to sight words and decodable phonics skills. >> Students will be good fit books during assigned days for their reading bags that are stored within the classroom.
* Lexia is tiered to meet children's individual language skills and is administered through the iPads and Chrome Boxes.

General Daily Five Rotation Schedule Below

|  | MONDAY | TUESDAY | WEDNESDAY | THURSDAY |
| :---: | :---: | :---: | :---: | :---: |
|  | Circle - Mrs. Wight <br> Triangle - Read to Self <br> Square - Lexia Star - Word Work | Circle - Mrs. Wight <br> Triangle - Read to Self <br> Square - Lexia Star - Word Work | Circle - Mrs. Wight <br> Triangle - Read to Self <br> Square - Lexia <br> Star -Word Work | Circle - Lexia <br> Triangle - Word Work <br> Square - Mrs. Wight <br> Star - Read to Self |
|  | Circle - Read to Self <br> Triangle - Lexia <br> Square - Word Work <br> Star - Mrs. Wight | Circle - Word Work Triangle - Mrs. Wight Square - Read to Self Star - Lexia | Circle - Word Work Triangle - Mrs. Wight Square - Read to Self Star - Lexia | $\begin{aligned} & \text { Circle - Read to Self } \\ & \text { Triangle - Lexia } \\ & \text { Square - Word Work } \\ & \text { Star - Mrs. Wight } \end{aligned}$ |
|  | Circle - Lexia <br> Triangle - Word Work <br> Square - Mrs. Wight Star - Read to Self | Circle - Read to Self Triangle - Lexia Square - Word Work Star - Mrs. Wight | Circle - Lexia <br> Triangle - Word Work <br> Square - Mrs. Wight <br> Star - Read to Self | Circle - Word Work <br> Triangle - Mrs. Wight <br> Square - Read to Self <br> Star - Lexia |

Read to Someone to be introduced at a later date!

## Guided Reading Lesson Plans

*No Guided Reading this week due to Dr. Seuss Celebrations

|  |
| :--- |
| Monday | | Rotation | Rotation | Rotation |
| :---: | :---: | :---: |
| One | Two | Three |

Set up Dr. Seuss Author Study - Have students

Mondayput together their portfolio for Dr. Seuss. Read One Fish, Two Fish, Red Fish, Blue Fish! complete the activity for that story... Once completed Students may make a daily Five Free Choice :) Read The Cat in the Hat and add to Dr. Seuss
Author Study portfolio focusing on the activity aligned with The Cat in the Hat! Once completed Students may make a daily Five Free Choice :) Read Wacky Wednesday and then add to the Dr. Seuss Author Study portfolio by completing
Wednesday a sort of books he has created and books he has not! Once completed Students may make a daily Five Free Choice :)

Read Green Eggs and Ham and add to the Dr.

## Thursday

 Seuss Author Study Portfolio by completing the activity that goes along with it. Once completed Students may make a daily Five Free Choice :)*Friday Guided Reading \& Daily 5 time will be utilized for Spelling \& Comprehension Assessments, allow with the instruction of any skills that need remediation or a preview for the following week

## Saxon Phonics 9:30-10:00

| Monday | Lesson 81 Powerpoint Preteach NEW RULE $v^{*} \mathrm{cv}$ with <br> a >>> Review Cards with letter sounds - review affixes with coding... Review sight words - *Echo new words for the new increment and introduce the new sound response. |
| :---: | :---: |
| Tuesday | Lesson 81 Application of $v^{*} c v$ with a - Complete the spelling review on worksheet 81 - review and reteach the new rule - focus on spelling and coding - finish worksheet 81 and complete the back by reading the passage and answering the comprehension questions |
| Wednesday | Lesson 82 Powerpoint Preteach RULE $v^{*} \subset v$ with $i$ and <br> e >>> Review Cards with letter sounds - review affixes with coding... Review sight words - *Echo new words for the new increment and introduce the new sound response. |
| Thursday <br> *time adjustment 8:45-9:15 | Lesson 82 Application Rule $v^{*} c v$ with $i$ - complete the spelling sound review on worksheet 82 - review and reteach the new rule - focus on spelling and coding finish worksheet 82 and complete the back by looking at the picture and trying to find the words of things in the picture and writing it on the lines! |
| Friddy | Lesson 83 Powerpoint Preteach RULE v*cv with o and $u \ggg$ Review Cards with letter sounds - review affixes with coding... Review sight words - *Echo new words for the new increment and introduce the new sound response. |

## Core Reading 10:00-10:30

| Monday | Introduce High Frequency Words - Read Christina's Work T320-complete listening comprehension. Take a picture walk through the story and talk about why it is important to ask about learn about people from the past. We are going to do that this week with both our reading story and some Black History activities during writers workshop! |
| :---: | :---: |
| Tuesday | Read Tomas Rivera - discuss/review the genre being a biography. Go over the Sequence of Events! |
| Wednesday | Reread Tomas Rivera - Complete Write about Reading activity on T349 >>> Try to get students to use details from the story with a quick review on adjectives! :) |
| Thursday <br> *time adjustment 9:15-9:45 | Read Life: Then and Now T368-Review Genre and discuss why it is important to recognize text features within a text. *With any remaining time have students read Tomas Rivera with a Friend |
| Friday | COMPREHENSION ASSESSMENT Lesson 19 >>> If we finish early have students review sight words. |

## 10:35: Prepare for Lunch

Students need to utilize the restroom, wash hands, and get lunch cards or lunch pails.

## 10:40-||:10 Lunch

Mrs. Wight has lunch duty on THURSDAYS

## II:|5-II:20 Handwriting * II:20-II:30 Grammar * II:30-1I:55 Writing

DEDICATNG THS WEEK TO BLACK HSTORY MONTH:)

|  | Handwriting | Grammar | Writers <br> Workshop |
| :---: | :---: | :---: | :---: |
| Monday | SPELLING <br> WORDS | Harriet Tubman Timeline |  |
| Tuesday | First Name | Rosa Park Timeline |  |
| Wednesday | Last Name | Jackie Robinson Timeline |  |
| Thursday | Numbers! |  | Ruby Bridges Timeline |
| Friday | Informational Writing prompt about Black |  |  |
| History Month! |  |  |  |

## 12:00-12:40 Fine Arts

## 12:40-|:10 Recess

Mrs. Wight is out Monday, Wednesday, and Friday.
Mrs. Wight is the inside recess room on Tuesday.
Mrs. Wight does not have duty on Thursday!

## Math 1:15-1:30=Warm up \& 1:30-2:15=Math Rotations

Every Group will get to all the rotations each day :) - Rotations include: *Prodigy/Freckle >>> *Math Practice: MUST DO - Math Boxes first, then choice of practicing for math fact fluency, or math games (independently or with a friend) *Math with Mrs. Wight where the Core Everyday Math Lesson will be taught. **No rotations on assessment days!

| Monday | Warm up with completion of Unit 5 Assessment $\ggg$ Rotations: *freckle *math journal (finishing up first journal) *Mrs. Wight - discuss what activities take about an hour to do... Start making clocks! And, explain what the Hour Hand is... end rotations and before packing up <br> distribute new math journals and Complete pglll |
| :---: | :---: |
| Tuesday | 6.2 MORE 2-DIGIT NUMBER STORIES Warm up and go over interpreting and solving animal number stories! >>> Rotations: *freckle *math journal $\\| 3-1\| \|$ *Mrs. Wight - adding three animal acrobats send home home lings 6.2 |
| Wednesday | 6.4 INTRODUCING NEAR DOUBLES Warm up quickly (Mrs. Dibble today!) >>> Rotations: <br> *freckle *Mrs. Dibble - Math Journal Page II6-II7 <br> *Math Journal II8 - MRS. WIGHT PULLING FOR ASSESSMENTS! (fix \& finish) |
| Thursday | 6.5 RECORDING NEAR-DOUBLES STRATEGIES <br> Warm up with mental math fluency >>> <br> Rotations: *freckle *math journal 120 *Mrs. Wight - Math Journal III |
| Friday | EXPLORATION AND FLEX |

## 2:15-2:30 Snack <br> 2:30-2:40 Pack Up <br> 2:40 Dismissal

# Essential Questions for the Week with Alignment of Standards: 

CC.I.I.I.C

What is a digraph?

## CC.I.I.I.C

How can I add or substitute individual sounds in words to make new words?

## CC.I.I.I.E

Why is it important for me to become a fluent reader?

## CC.I.2.I.I

How can I compare and contrast information in a nonfiction text?

## CC.2.II.B. 2

How do we use comparison signs ( $\langle\rangle,,=$ ) to compare numbers?

